

Jigs: Auchnahyle, Vandegrift, Calliope

Treble Instruments

1. Welcome to Auchnahyle - 3x

1st time chords - strummers and cellists comp (no piano)

Muriel Johnstone

Chords for 1st time:

Staff 1: A, A, Bm, Bm

Staff 2: A/C#, A/C#, E7sus, D, E7sus, E7sus, E7sus, A

Staff 3: D, A, D, F#m

Staff 4: D, A, E7sus, A, D, E7sus, E7sus, Last time

2nd time chords - piano comp (no cellos or strummers)

Chords for 2nd time:

Staff 1: A, A/C#, D, A/C#, Bm, A, D, E

Staff 2: A, A/C#, Bm, A, Bm/D, E7sus, E7sus, Bm/D, E7, A, (A7)

Staff 3: D, E7, A, D, E7, F#m, A7/E

Staff 4: D, C#, Bm, A, Bm/D, E7, A, (A7), Bm/D, E7, A

3rd time chords - piano, cellos & strummers unison block chords

Rhythms as written. Written notes are suggested voicings for cello.

Chords for 3rd time:

Staff 1: D, A/C#, Bm7, D, A, G, G, A7

Staff 2: Bm7, A/C#, D, E7, F#m, G, A7

Staff 3: Bm7, A/C#, D, E7, F#m, G, A

2. David Vandegrift - The Grand Marshall - 3x

1st time violas and cellos only

2nd time violins only, 3rd time all strings.

Piano comps throughout

Muriel Johnstone

Chords for the first staff: Dm/A, Asus, A, Dm, B $\flat$, A

Chords for the second staff: Gm, Gm/F, E $\flat$ m7 $\flat$ 5, A7, ¹ Dm (B $\flat$), ² Dm (A+7)

Chords for the third staff: Dm, A, Dm, Dm, C/E, F

Chords for the fourth staff: B $\flat$, C, F, Gm, B $\flat$

Chords for the fifth staff: B $\flat$, A, Dm, Gm, C, F, D7

Chords for the sixth staff: Gm, Dm, A7, Dm

3. Calliope House - 3x

Cellos and guitars comp, piano supports with block chords

1st time Violins melody (??No violas??)

Dave Richardson

Chord progression for the first time:

Staff 1: E E A A E E A B5

Staff 2: E E A A E E A B5

Staff 3: C#m C#m A A E E A B5

Staff 4: C#m C#m A A E E (A A/B E) B5

2nd part - violas and some violins play 2nd and 3rd time

Four staves of musical notation for the 2nd part, featuring a continuous melody in 6/8 time.

3rd time - RS plays these alternative chords, finish quietly on long E.

Chord progression for the 3rd time:

Staff 1: E E F#m F#m E/G# E/G# A B5

Staff 2: E E F#m F#m G#m A B5 C#m

Staff 3: D D A A E F#m E/G# A

Staff 4: D D F#m F#m G#m A B5 E